

v Piano Categories

Divisions

Standard
Championship
Classical
Pop
Evaluation

Standard Division

Song must be chosen from the graded list of solos as prepared by the MMA Board of Directors and the Piano Representative. Song must be memorized. For more details, please read the 2005 Standard List.

Championship Division

You may choose any song for this category; such as movie themes, patriotic, classical themes, hymns, or even Broadway show tunes. Songs must be memorized. Subdivisions of this category are determined by the contestant's age.

Pop Division

Songs must be played through the first time as written and then repeats may be improvised. Improvising is encouraged. Songs must be memorized. Subdivisions of this category are determined by the contestant's age.

Classical Division

Songs must be an original piano composition, *not* an arrangement of a classical theme. Selection of composers will be up to the teacher's discretion. Songs must be memorized. Teaching pieces from method books such as Alfred, Bastien, etc. even though an original is not acceptable. Subdivisions of this category are determined by the contestant's age.

Evaluations

Developed for any student on any instrument. This is not a contest. Students will be evaluated on their performance ability and how well they played the piece, not on the difficulty of the piece, or the length of study. Songs need not be memorized. A rating will be given on a percentage basis.

A-1 Rating – 94% - 100%

A-2 Rating – 88% - 93%

A-3 Rating – 80% - 87%