

SCHOLARSHIP INFORMATION

There must be 5 entries per division for scholarship to be given. Application fee will be returned if there are less than 5 entries per division.

All eligibility rules and requirements will be strictly adhered to.

The exact dates for Blue Lake Sessions should be available some time in November

The top ten students with the highest scores accumulated from the application and essay will be invited to take the theory test and participate in the performance. (to be scheduled during competition) These students names will be posted on the website some time in November.

The highest scoring (points) student will be the winner of the scholarship - to announced at the awards.

If for some reason, the winner cannot attend Blue Lake, the Runner-up will take his place.

The following is a description of Blue Lake's Piano and Choir Program – for more information

Visit the web site: www.bluelake.org

Blue Lake's Piano Program is designed to guide each student to musical achievement with an enriching learning environment. Every student will receive a 30-minute private lesson each day (ten in all) during the session. Students will also be scheduled for two hours of supervised practice daily. Students also receive daily instruction in keyboard ensemble and music theory, and meet for seminars on a variety of topics that may include piano history, literature, practice and performance skills, and faculty performances. Many students are given performance opportunities throughout the session in piano seminars, master classes, and studio recitals. The final Sunday presentation will include all students in brief solo and keyboard ensemble performances. Although students should bring repertoire on which they are currently working, teachers will mainly assign new material to be learned, memorized, and performed while at camp.

Blue Lake's Choir Program is designed to challenge students of all proficiency levels. Students will be grouped by ability in either the SATB Choir or the SSA(A) Choir. The audition will evaluate tone quality and sight singing. Our highly regarded conducting staff and professional voice faculty provide a wide range of instructional and performance opportunities. Choir students will receive five hours of intensive daily rehearsals, sectionals, and technique classes.

The following is the schedule for the summer of 2007. This will give you an idea of the dates for each session. *Again – the 2009 dates will not come out until sometime in November.*

Intermediate

Grades 7-9 next school year, please note required proficiency levels (under scholarship requirements)

Session I: June 27-July 8

Session IV: August 8-August 19

High School

Grades 9-12 next school year, please note required proficiency levels

Session II: July 11-July 22

Session III: July 25-August 5

