

JUDGES INFORMATION

- 1.) Please have Room Captain (Or you) announce title of piece and composer to be performed
- 2.) Pick out the "Best Performer
- 3.) Comments and constructive criticism must be made in writing only.
- 4.) Avoid scoring below 75%.
- 5.) All music is to be memorized, (with only a few exceptions, see #5)
- 6.) The following categories need not have music memorized:
 - All Duets (except Vocal)
 - All Evaluations (except Vocal)
 - All Multi-Percussion Solos
 - All Ensembles and Bands (except Vocal)
- 7.) Absolutely NO talking to the participants or parents under any circumstances
- 8.) All judges' decisions shall be strictly confidential.
- 8.) After all performers in a group have been heard, your decision shall be made, the sheets returned to the envelope, the envelope closed by the judge. A late comer may play for a score only, at the judge's convenience.
- 9.) Use pencil only.
- 10.) Any erasures must be legible.
- 11.) If you have any questions, feel free to ask any Board member for help.
- 12.) Keep as close to the time schedule as possible.
- 13.) Any questions on procedure must be asked directly to an Executive Board Member or by contacting the score room.
- 14.) Please be flexible within the time allotted. Students sometimes have conflicts in their schedules. If you are asked to move a student ahead or behind in the competition line-up, you may do so.

EVALUATORS GUIDELINES

- 1.) Keep evaluation time within the schedule.
- 2.) A-1 Rating.....92 – 100%
A-2 Rating.....91 – 82%
A-3 Rating.....81 – 75%
- 3.) Written as well as verbal constructive criticisms should be made.
- 4.) *Verbal comments should be directed to the contestant, not the parents, friends, relatives, or teachers.*
- 5.) This is not a lesson, it is an evaluation.
- 6.) No one is allowed in the room except the Contestant and the Evaluator.
- 7.) Give the contestant their score sheet and send them to the registration area to collect the appropriate medal.
- 8.) Please be flexible since students are also competing at other times, in other rooms. Students need not perform in exact schedule order.
- 9.) Music does not need to be memorized.

OTHER IMPORTANT INFO

- 1.) Please arrive 30 – 45 minutes ahead of time.
- 2.) Please fill in judges comments, you may write on the back of the sheet if needed. The more that is written the better as long as you stay within the time.
- 1.) Try to stay on time, as not to delay other divisions.
- 2.) According to your final percentages, you will write 1st, 2nd, or 3rd place on each sheet.
- 3.) Each room will have a room captain. This person will call each student in the division, take their music and return the music to the student. You should have as little contact with the student as possible. You may direct questions to the room captain. If they do not know the answer, they will find out for you.
- 6.) CLASSICAL DIVISION: must be an original piano work. If not, evaluate the student, but they can not win.
- 7.) STANDARD DIVISION: Students must perform a piece from a list. These have been checked to be correct.